

Reading List for Graduate Seminars on "The Intimacy of Resources"

Kath Weston, Wyse Visiting Professor, Cambridge University

Seminar 1 (Tues., 7th Feb., 2012):

Lost Intimacies: Surveillance and Face-to-Face Relations in the Food Chain

Geographies of Intimacy, Tracking, and the Trace:

Raymond Williams, *The Country and the City* (1975).

Ferdinand Tönnies, *Tönnies: Community and Civil Society* (2001).

Anne Allison, "Tamagotchi: The Prosthetics of Presence" (in Allison's *Millennial Monsters*, 2006).

Kath Weston, "Escape from the Andamans: Tracking, Offshore Incarceration, and Ethnology in the Back of Beyond," in *Central Sites, Peripheral Visions: Cultural and Institutional Crossings in the History of Anthropology*, ed. Richard Handler (2006):41-68.

Susan Buck-Morss, "A Global Public Sphere?" *Situation Analysis* 1 (2002):1-10.

Biosecurity and Biocapital:

Geeta Patel, "Imagining Risk, Care, and Security: Insurance and Fantasy." *Anthropological Theory* 7:1 (2007): 99-118.

Andrew Lakoff, "The Generic Biothreat, or, How We Became Unprepared," *Cultural Anthropology* 23 (2008): 399-428.

Andrew Lakoff and Stephen J. Collier, eds., *Biosecurity Interventions: Global Health and Security in Question* (New York, 2008).

Neal Smith, "Nature as Accumulation Strategy," in *Coming to Terms with Nature*, ed. Leo Panitch and Colin Leys (New York, 2006), 16-36.

Stephen J. Collier, Andrew Lakoff, and Paul Rabinow, "Biosecurity: Towards an Anthropology of the Contemporary," *Anthropology Today* 20:5 (2004):1-7.

Surveillance/Technology:

David Lyon, ed., *Theorizing Surveillance: The Panopticon and Beyond* (2006).

Christian Parenti, *The Soft Cage: Surveillance in America from Slavery to the War on Terror* (2003).

Kevin D. Haggerty and Richard V. Ericson, *The New Politics of Surveillance and Visibility* (2006).

Allucquère Stone, *The War of Technology and Desire at the Close of the Mechanical Age* (1995).

Anthropology of Food:

David E. Sutton, *Remembrance of Repasts: An Anthropology of Food and Memory* (2001).

Steve Striffler, *Chicken: The Dangerous Transformation of America's Favorite Food* (2005).

Carole Counihan and Penny van Esterik, eds., *Food and Culture: A Reader* (2007).

Michael Pollan, *The Omnivore's Dilemma* (2006).

Christopher Ansell and David Vogel, *What's the Beef? The Contested Governance of European Food Safety* (2006).

Seminar 2 (Thurs., 9th Feb., 2012):

Unwanted Intimacies: Radioactive Embodiment and Technostruggle

Mutant Ecologies, Toxicity, and Embodiment:

Joe Masco, "Mutant Ecologies" (in Masco's *The Nuclear Borderlands*, 2006).

Brett Walker, *Toxic Archipelago: A History of Industrial Disease in Japan* (2011).

Adriana Petryna, *Life Exposed: Biological Citizens after Chernobyl* (2002).

Ed Cohen, *A Body Worth Defending: Immunity, Biopolitics, and the Apotheosis of the Modern Body* (2009).

Ian Hacking, "Our Neo-Cartesian Bodies in Parts," *Critical Inquiry* 34 (2007):78–105.

Rick Smith and Bruce Lourie with Sarah Dopp, *Slow Death by Rubber Duck: The Secret Danger of Everyday Things* (2009).

Invisible Intimacies:

Ann Stoler, "Intimidations of Empire: Predicaments of the Tactile and Unseen" (in Stoler's *Haunted by Empire*, 2006).

Engaging with Technology in Japan:

Timothy N. Hornyak, *Loving the Machine: The Art and Science of Japanese Robots* (2006).

Anne Allison on techno-intimacy (see Seminar 1 above)

David Levy, *Love and Sex with Robots: The Evolution of Human-Robot Relationships* (2008).

W.O. Gardner, *Advertising Tower: Japanese Modernism and Modernity in the 1920s* (2006).

Timon Screech, *The Western Scientific Gaze and Popular Imagery in Later Edo Japan* (1996).

The Production of Scientific Knowledge and Risk Discourse:

Ulrich Beck, "The Politics of Knowledge in the Risk Society" (in Beck's *Risk Society*, 1992) and *World at Risk* (2009).

Bruno Latour, *On the Modern Cult of the Factish Gods* (2010).

Bernard Lightman, *Victorian Popularizers of Science: Designing Nature for New Audiences* (2010).

Aileen Fyfe and Bernard Lightman, eds., *Science in the Marketplace* (2007).