Human, Social and Political Sciences Tripos

Part II Social Anthropology
Student Handbook
2022 –2023
Contents

1. Introduction.................................................................................................................. 3
   1.1 People..................................................................................................................... 3
   1.2 Resources............................................................................................................. 4
   1.3 Libraries.............................................................................................................. 5

2. Teaching...................................................................................................................... 6
   2.2 Course Guides....................................................................................................... 7
   2.4 Supervision........................................................................................................... 7
   2.5 Essays.................................................................................................................. 8

3. Exams.......................................................................................................................... 8
   3.1 Dissertation.......................................................................................................... 9
   3.2 Plagiarism.............................................................................................................10
   3.3 HSPS Part II Marking and Classing Criteria.........................................................10

4. Structure of Part II....................................................................................................10
   4.2 Part IIA (2022-23)...............................................................................................11
   4.2 Part IIB (2022-23)...............................................................................................12

5. Help at the University Open Day and LAD.............................................................13

6. Cambridge University Students’ Union.....................................................................13
1. Introduction

1.1 People

<table>
<thead>
<tr>
<th>Position</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Studies</td>
<td>The main contact for all your course and supervision queries is your Director of Studies in your College. For any queries that your DoS cannot answer, or for any difficulties you encounter that relate to the Department, please feel free to contact the Social Anthropology Director of Undergraduate Education (see below).</td>
</tr>
</tbody>
</table>
| Director of Undergraduate Education, Social Anthropology | Prof Matei Candea, mc288@cam.ac.uk (MT/LT)  

Prof Joel Robbins, jr626@cam.ac.uk (ET)  

Office Hours: Please make an appointment by email |
| Head of Department, Social Anthropology | Prof Sian Lazar, hod@socanth.cam.ac.uk |
| Undergraduate Administrator, Social Anthropology | Claudia Luna, cl353@cam.ac.uk  

Claudia administers all undergraduate teaching in Social Anthropology, as well as all matters concerning Social Anthropology undergraduates taking the following tracks: SocAnth, SocAnth/Pol and SocAnth/Religious Studies. |
| Course Coordinators for all Social Anthropology ("SAN...") papers | A list of course coordinators is available [here](#).  

Each course coordinator is available by appointment. Please see the website for Academic Staff Office hours. |
| Wellbeing Officer | Prof M. Candea ([mc288@cam.ac.uk](mailto:mc288@cam.ac.uk)) is the Department’s Wellbeing Officer and is available to help students if they feel they need support or someone to talk to. For more information, please see the Department’s wellbeing page. |
| Complaints | The Department is always very happy to hear about student experiences of teaching. If for some reason a student is dissatisfied with matters that concern teaching in the Department or the University, students are able to initially raise a complaint with a suitable member of staff within the Department of Social Anthropology. In the first instance, this will be Dorothy Searle (Departmental Administrator) or Prof M. Candea (Director of Undergraduate Education). If the matter is serious or where students remain dissatisfied, a complaint can be made through the complaints process available at central [University](#) level. |
| Other HSPS Administrators | HSPS Faculty Teaching Administrator: Hayley Bell, hab41@cam.ac.uk  

Polis & International Relations: Daniel Cowan, ugadmin@polis.cam.ac.uk  

Sociology: Paulina Baltsoukou, undergrad@sociology.cam.ac.uk |
| Student Members | Two students from each year group (IIA and IIB) volunteer as student members who are elected by the student body to discuss educational and teaching matters regularly with the Director of Undergraduate Education and to take student feedback to the teaching staff in the Department at the termly Undergraduate Education Committee (UEC) and the termly Social Anthropology Department meetings. This is a rewarding role contributing to the smooth running of the Department |
and enhancing the experience for all students reading Social Anthropology. To volunteer please email Claudia Luna (cl353@cam.ac.uk) who will be asking for nominations for the election.

Additionally, student members will also be able to present student feedback at the Tripos Management Committee (TMC). This committee focuses on teaching matters related to the HSPS Tripos and meet twice a term.

The elected Student members contact details will be published on Information for Undergraduates webpage.

In addition, the University will hold elections (in conjunction with the Cambridge University Student Union) to elect one representative from across HSPS to serve as the student member on the Faculty Board, the governing body of the Faculty.

Further key contacts

The list of all academics and post-doctoral researchers in the Department can be found in the People section on the Department website.

1.2 Resources

**Department Website**
The Current Students section on the website is the first point of reference for up-to-date information on your course. Just like this Student Handbook, the “Current Students” tab has all the key information that you might need available via one drop-down menu. The page has links to details such as Timetables, important information for Undergraduates such as Key People, online links to this Student Handbook, Registering on a Track and Paper Options, Supervision in Social Anthropology (and how it works in our subject), Essays and Examinations (including the HSPS Marking and Classing Criteria, Policies such as the HSPS policy on Plagiarism, Recording Lectures in Social Anthropology, Health and Safety and finally - links to further anthropology degrees and the University’s fantastic Careers Service that will help support you once you finish your degree.

The ‘Information for SAN Students Moodle’ site is the central repository of any important information about your teaching and assessment.

**Timetables**
We recommend you use the University of Cambridge Online Timetable for the most complete and up-to-date version of the timetables.

**CUSAS (Cambridge University Social Anthropology Society)**
CUSAS is probably the most involved and engaged and most recognized student anthropology society in the country. It organises weekly seminars and “Brown-Bag” lunches, as well as Department parties so it is well worth getting involved! Their Term-card can be found on the Department’s Events page.

‘Dates for your Diary’, attached and on Moodle, it gives an overview of your year ahead.
Teaching resources on Moodle
Reading lists, past exam papers, exam reports, announcements and additional teaching materials such as handouts and lecture slides can be accessed through the Moodle courses. Each paper has its own Moodle course, including a Dissertation Moodle course which you must use if you are doing a Social Anthropology dissertation.

N.B. Ensure you are registered on the Moodle courses for the papers you are studying at the start of term. If you are not – please email Claudia Luna (cl353@cam.ac.uk) immediately.

If you wish to access the teaching for a paper that you are not registered for, please email the Undergraduate Administrator to request permission for access to the relevant Moodle folder to do so.

Language resources
If you are interested in learning a new language or improving your command of one you know already, either for scholarly reading or for fieldwork, please contact the Advising Team at the Language Centre. Faculties such as Asian and Middle Eastern Studies (AMES) also offer all-comers language courses in some select languages (e.g. Hindi, Urdu) so please check their web pages early in the year if you would find it helpful to attend these, especially if you are planning to do fieldwork where knowledge of the language would prove important.

Visual Anthropology Library & equipment
We have a unique Social Anthropology Visual Library, containing reference books and videos which are available to all students and staff. Additionally, for anyone wishing to explore visual anthropology through creative film making and editing, we have the resources within the Department. Across two rooms we offer facilities for video editing and research. There are a number of high specification computers running Adobe Creative Suite Master Collection CS6 for video editing. A range of high-definition video cameras, tripods, and high-quality microphones are available for long and short-term loan. While the University offers long term digital archiving through the publicly accessible DSpace, we can provide short-term storage for the video production while in process.

1.3 Libraries

Haddon Library
The Haddon Library, https://www.haddon.lib.cam.ac.uk/, has over 80,000 items – books, journal volumes, pamphlets – specialising in Social Anthropology and Archaeology and has up to 50 spaces to work in its gorgeous Edwardian reading room and upstairs McBurney Room. The library also has an acoustic pod in the McBurney room for holding online meetings and a borrowable collection of current fiction books focusing on anthropological and speculative themes.

The Haddon Library is located on the north side of the Downing Site, near Pembroke College, in the centre of town. The Library is up one flight of stairs, but information about wheeled access to the building, and other accessibility topics, is available on their website.

The Haddon Library is staffed Monday-Friday 08:45-17:15 in term time (and 09:00-17:00 in vacations). Please also be aware that the library may need to keep its windows open to encourage air circulation, so you might want to bring an extra jumper. The library also has blankets you can borrow.
You will find a wealth of information about using Cambridge libraries, skills training, studying and research on the Haddon Library’s website. The library also provides access to past undergraduate dissertations, which you can find more about on the library’s website.

Top tip: The university’s library catalogue is called iDiscover and is a very useful tool. iDiscover allows you to search the University Library and every Faculty and College library’s print and online collections with a single search, as well as search for journal articles, book reviews, encyclopaedia entries, scores and more.

The Haddon Library (alongside the Department) have recently begun the process of putting your reading lists onto a new system called Reading Lists Online. You can search RLO at https://libguides.cam.ac.uk/Leganto/students. Reading lists linked via RLO show you the Cambridge library location and availability of print books and link to electronic books, articles and websites, videos and digitised chapters, allowing you to click through via a link to find digital or paper reading sources more easily. Please be aware, however, that your RLO may not list all copies of all libraries available to you, including your College Library, so it’s always worth searching on iDiscover to find all the Cambridge libraries that have your item.

Please be in touch with the Haddon Library if you have any questions or concerns about finding resources on your reading lists or for your research. They are always happy to give you a tour or set up a 1-2-1 consultation. Their email address is haddon@lib.cam.ac.uk

Other Faculty Libraries which might be useful too:
• The Seeley Library, Faculty of History, Sidgwick Site
• Experimental Psychology Library, Downing Site
• History and Philosophy of Science Library, Free School Lane

2. Teaching

2.1 Teaching format
The departments of the HSPS tripos (POLIS, Social Anthropology and Sociology) have taken a joint decision to return to in-person teaching. All members of the tripos acknowledge the tremendous pedagogical benefits to in-person teaching, which provide a unique environment for collective learning and engagement between academics and students.

We also found that standardised recording of lectures led to declining attendance across all HSPS departments, and we are concerned that the resulting fragmentation of teaching experience could have serious knock-on effects for student morale and wellbeing. Bulk recording also encouraged unhelpful patterns in the consumption of lecture content and risked leading to the production of less engaging and exploratory lecture material. For all these reasons, as we move back to in-person teaching, social anthropology lectures – along with the rest of HSPS - will not be recorded as standard practice. (For the full HSPS statement on lecture recording please see here.)

However, students who have a documented disability may be granted an exception to record lectures and presentations, but not question sessions, seminar discussions and similar settings. Please contact the Accessibility & Disability Resource Centre if you feel there is a need to record your lectures. In all other cases, Recording, photographing or filming teaching (lectures, seminars) in any form is prohibited.
2.2 Course Guides
Each SAN paper has a guide giving core details such as the syllabus, the titles and listing of lectures and seminars for that paper as well as core recommended readings for it. These guides can be found on the website and on each SAN Moodle Course. The guides are useful for choosing paper options, for following the course of lectures as they unfold and for revision. They are also ideal for vacation work either as preparation or consolidation.

Paper guides for other subjects in the HSPS tripos can be found here:
Politics and IR: https://www.polis.cam.ac.uk/course-information
Sociology - https://www.sociology.cam.ac.uk/current-undergraduates

2.3 Teaching and Content Warnings
Social Anthropology encompasses the study of all aspects of human social life. Many of these are positive, and studying them can be a cheering and enlivening experience, but others of course are negative. So, the discipline rightly seeks to address ethnographically and develop our understanding of a range of difficult phenomena including conflict and war, illness and disease, poverty, exploitation, oppression, abuse, and suffering in various forms.

As responsible adults, students may need to exercise discretion in reading texts that deal with these matters, especially if they have personal experiences of any of these states of affairs. Of course, academic study can be empowering in relation to such experiences, so it would be a mistake to assume that material relating to one's personal experience, even where those have been negative, should be avoided. In many cases, anthropologists and other social scientists are motivated to study difficult subjects precisely because they have such experience. That process can be challenging as well as rewarding.

It would not be possible, even were it desirable, for the Department to anticipate which specific subjects might be personally difficult for some particular students. And the Department does not issue so-called 'trigger warnings' about specific academic materials. If individual students have concerns about their own reactions to specific thematic content, then in addition to exercising their own discretion (specific individual readings are virtually never absolutely required, and alternative topics and readings are generally available) they are encouraged to consult their supervisor, Director of Studies, or Tutor in confidence.

2.4 Supervision
Supervisions for all SAN papers are organised by Directors of Studies. Unlike the rest of HSPS (where supervisions are centrally organised through sign-up lists and the like) we believe that one of the strengths of our Social Anthropology course is the convention that students are normally supervised by the same supervisor across quite a range of topics and essay questions for each Social Anthropology paper they take, normally, in fact, for the entire paper and through the whole year. This allows for the supervisor to help guide the students through the range of anthropological materials they encounter in lectures and their supervision work, as well as allowing the supervisor to track improvements, progress and to spot emerging concerns early.

Experience shows that it is highly desirable for Directors of Studies to arrange for immediate contact between students and their supervisors before or at the very start of Michaelmas Term. If a student is uncertain about who is supervising them or has not heard from a supervisor for a Social Anthropology paper by the end of the first week of Full Term, they should immediately contact their Director of Studies.
If there are problems your Director of Studies cannot resolve and particularly if there is no contact with a supervisor by the second week of Full Term, you should alert the Director of Undergraduate Education in Social Anthropology (Dr Matei Candea mc288@cam.ac.uk).

Students should expect to receive approximately three supervisions a term for each core paper, and two supervisions a term for each optional paper. Revision supervisions are often provided at the discretion of the Director of Studies and supervisor during the Easter Term. Students should begin having supervisions as early as possible in Full Term, and should begin setting up a timetable for the term ahead with their supervisor by the beginning of Week 2. For every lecture series, lecturers in Social Anthropology try to provide possible supervision questions and readings so that students are able to get started independently on supervision work as soon as the lectures begin. This is strongly recommended as it prevents you from falling behind as well as safeguarding against unnecessary bunching of essays at the end of the term.

Please note:

- There are no supervisions for SAN4 (the Ethnographic Area Papers) because they are taught by seminar discussion, with students read for each seminar and prepare seminar presentations instead of supervision essays through the course of the year.

- As of 2022-23, paper SAN7 is assessed by one long essay – a new mode of assessment for a SAN paper. The paper coordinators have set out specific guidance for SAN7 supervisions, which is available on the paper’s Moodle site.

2.5 Essays
The supervision essay is your individual answer to a question from your supervisor. Through essay writing you develop your views about what you have read and heard. For detailed advice, see the Social Anthropology Essay Writing Guide on the website. If you feel you haven’t quite figured out how to write an Anthropology essay or have questions such as - how much ethnography versus theory should I be using in my essay, then this guide will be invaluable because it has been written by us to help you understand the ins and outs of anthropological argument and how to be effective in your writing.

3. Exams
Students should contact their Director of Studies at their college to register for examinations. In 2022-23, your assessments in Easter Term will once again be taken online. The Department will write to all students during Michaelmas Term to communicate the details. For further information on essays and examinations in Social Anthropology, the essay writing guide and information on the correct use of ethnographic materials, please see the Essays and Exams section of the Department website. The Department runs an Exam Assessment and Marking Criteria Workshop in the Easter term to help support your revision, and especially to demystify and explain the marking criteria that teaching staff use to assess exam answers. Past exam questions and past exam reports are all on the SAN Moodle courses under archive material for each individual SAN paper.
3.1 Dissertation
Many students find writing a dissertation to be one of the most challenging and enjoyable parts of their course. It allows them to explore issues more widely or deeply than is possible within the supervision essay format and many excellent dissertations have been produced in the Department. In Social Anthropology, dissertation research can be library-based or archival. It can also include the student’s own ethnographic research, usually conducted in the summer vacation between Part IIA and Part IIB. While this is not a formal prerequisite, IIA students who are considering doing a dissertation at IIB are strongly encouraged to take paper SAN7 on ethnographic methods and writing at IIA. IIA students thinking of doing a Dissertation are also advised by the Department to consider taking (or alternatively, attending all lectures for) SAN3 Anthropological theory and methods. This paper can help students locate key anthropological debates and questions which can prove helpful when trying to discuss your own work, especially when it comes to your IIB year and writing your Dissertation. For those planning to continue at postgraduate level, it also gives a sense of research possibilities.

The Department of Social Anthropology provides two compulsory Dissertation training workshops in your IIA year which are meant for any student wishing to do a Social Anthropology Dissertation in their final year. The workshops will draw your attention to the need for planning, for consideration of ethics and risk and will be advertised to all single track and joint track IIA students taking place in Lent and Easter of the IIA year. Anyone who is thinking of doing (or even might do a SocAnth Dissertation) is advised to make note and attend the compulsory training where attendance will be taken. Anyone who doesn’t attend cannot later ask to offer a Dissertation. The FORM1 Proposal to Offer a Dissertation Form also requires you to confirm attendance at the two compulsory workshops.

Sue Benson Dissertation Prize in Social Anthropology
The Sue Benson Prize of £200 is awarded following examinations for the most outstanding Part IIB dissertation. The Examiners announce the prize to the student and on the Department’s main website after the publication of Examination results in June each year. A list of all the winning Sue Benson Dissertation prizes is on the Department’s Student Prizes website and on the Moodle page.

For full regulations, procedures and deadlines for the dissertation, please see the Dissertation Moodle course. The deadlines are also set out in ‘Dates for your Diary’.

Past Social Anthropology dissertations are stored in the Haddon Library.

Key points and dissertation deadlines:

IIA:
• Start thinking about your plans for a dissertation during Michaelmas of your Part IIA year – discuss Dissertation ideas with your DoS early and start to discuss prospective supervisors who your DoS must approach on your behalf
• Attend compulsory Dissertation workshops in Lent and Easter of IIA year.
• Submit FORM1 Proposal to Offer a Dissertation form at the start of May in Easter of your IIA year – nb. This is a lengthy form that will need to be typed up. You will be asked to set out your plans, discuss the ethics and risks associated in some detail and will need to be approved by your DoS and Supervisor.

IIB:
• Topic: should not duplicate material on which you will be examined
• Length: 10,000 words excluding footnotes, appendices, and bibliography
• Deadline for FORM2 Title of Dissertation: Friday 21 October 2022.
• Final deadline for revised titles submitted on FORM3 ‘Change to a Dissertation Title’: Friday 27 January 2023.
• Deadline for submission of dissertation: Noon on Friday 5 May 2023.
• Examples of previously submitted undergraduate dissertations are available at the Haddon Library.
• As with everything concerning your academic study, you should always keep your Director of Studies (and / or your Tutor) informed if you find that things aren’t going to plan or if you experience any extenuating circumstances.

Dissertation Planning
The Department runs three dissertation planning workshops to prepare and guide students successfully through their dissertation. These are all compulsory (attendance will be taken) and are scheduled on the online timetable. In 2020-21 they are to be held as follows:

<table>
<thead>
<tr>
<th>IIB Dissertation Planning</th>
<th>Monday 17th Oct, 2-3.30pm, Dr Andrew Sanchez</th>
<th>Lecture Theatre A, Arts School</th>
</tr>
</thead>
<tbody>
<tr>
<td>IIA Dissertation Planning</td>
<td>Tuesday 28th Feb, Dr A. Sanchez</td>
<td>TBC</td>
</tr>
<tr>
<td>IIA Dissertation Planning</td>
<td>Friday 28th April, Dr A. Sanchez</td>
<td>TBC</td>
</tr>
</tbody>
</table>

3.2 Plagiarism
Plagiarism is presenting as your own work, words and thoughts that are not your own. It is a form of cheating and treated as such by the University’s ordinances. If you are in any doubt about what constitutes plagiarism, ask your graduate supervisor or Director of Studies to talk you through the issue. You should ensure that you are familiar with the University’s formal Statement on Plagiarism and the HSPS guidelines on plagiarism.

3.3 HSPS Part II Marking and Classing Criteria
All SAN papers will be marked against the same criteria, regardless of the “home” track or Tripos. Markers will award one mark per script overall. The marking and classing criteria document will be available on the Social Anthropology website during Michaelmas term.

4. Structure of Part II
You take four papers in both Year 2 and Year 3. Paper choices are explained at an Options Presentation meeting for all IIA students in May of their IIA year which you will be invited to.

Options guides are made available which include details of the tracks and papers available for the following year. These are available on the HSPS website.
4.1 Part IIA (2022-23)

Single Track

Social Anthropology
There are three compulsory papers, SAN2 The foundations of social life, SAN3 Anthropological theory & methods and SAN4 the Ethnographic area papers. Paper SAN2 teaches students about the study of kinship and economics, religion and politics. Of course, social life cannot be easily divided into separate ‘fields’, and our teaching is designed to allow students to explore contexts in which they overlap, such as bride wealth and dowry (which combine marriage with economic exchange) and the use of religious movements for political protest. Paper SAN3 provides a thorough grounding in anthropological and social theory. Students are introduced to a wide variety of approaches, and are encouraged to explore the ways in which they can be used, criticised, and combined. *Students taking the SAN3 paper frequently find that it is particularly useful in helping them write their dissertations in their IIB year because it allows them to contextualise their findings within current anthropological debates.* The new World Theory lecture series introducing theorists from around the world is a direct response to student request for further decolonisation of the curriculum.

The third core paper, SAN4, is the Anthropology of an Ethnographic Area in which students get a chance to specialise in the anthropology of a particular world region. Every year, three or four regional papers are available to choose from, each of which covers a broad range of topics and conceptual approaches. For 2022-23 the area papers are: SAN4b South America, SAN4e Pacific, SAN4f Inner Asia and SAN4g Europe. Paper guides can be found on the relevant SAN Moodle courses.

Finally, students take a fourth paper, which they can choose from a wide variety of optional papers. These include specialist areas of Social Anthropology SAN7 Ethnographic Methods and Writing; SAN8 Development, poverty and social justice; or SAN11 Anthropology of Digital, Auditory and Visual Worlds, and papers borrowed from elsewhere within HSPS.

Joint Tracks

Social Anthropology and Politics
- Required papers: SAN2
- Choose one paper from: SAN3, the Ethnographic Area papers: SAN4b South America, SAN4 Pacific, SAN4f Inner Asia or SAN4g Europe, and Optional Papers: SAN7 Ethnographic Methods and Writing; SAN8 Development, poverty and social justice; or SAN11 Anthropology of Digital, Auditory and Visual Worlds
- Choose one paper from: POL3 or POL4
- Choose one paper from: POL7 or POL8

Social Anthropology and Religious Studies
- Required papers: SAN2
- Choose one paper from: SAN3, the Ethnographic Area papers: SAN4b South America, SAN4 Pacific, SAN4f Inner Asia or SAN4g Europe, and Optional Papers: SAN7 Ethnographic Methods and Writing; SAN8 Development, poverty and social justice; or SAN11 Anthropology of Digital, Auditory and Visual Worlds
- Choose two papers from Part IIA Theology, Religion & Philosophy of Religion Tripos
Sociology and Social Anthropology

- Required papers: SAN2
- Choose one paper from: SAN3 or one of the Ethnographic Area papers (SAN4): SAN4b South America, SAN4 Pacific, SAN4f Inner Asia and SAN4g Europe
- Choose two papers from: SOC2, SOC3 or SOC5

4.2 Part IIB (2022-23)

Single Track

Social Anthropology
Two core papers in Advanced Social Anthropology address cutting-edge questions in the fields of SAN5 Ethical life and the anthropology of the subject, and SAN6 Power, economy and social transformation. These papers put anthropological studies into direct dialogue with the latest research in fields as diverse as cognitive science, economics, moral and political philosophy, and social theory.

Students can also choose a SAN4 Ethnographic area paper that they haven’t studied in IIA and a final paper from a wide variety of optional papers (not previously taken at IIA). For Social Anthropology these are SAN8 Development, poverty and social justice, or SAN11 Anthropology of Digital, Auditory and Visual Worlds. Alternatively, students may opt to substitute one of these papers for a dissertation. In Social Anthropology, dissertation research can be library-based or archival. It can also include the student’s own ethnographic research, usually conducted in the summer vacation between Part IIA and Part IIB.

Joint Tracks

Social Anthropology and Politics
1. Choose one paper from SAN5 and SAN6.
2. Choose one paper from SAN4-SAN14 (i.e. an Ethnographic area paper, SAN5 / SAN6, an Optional paper) - not previously taken at IIA.
3. Choose two papers from POL6, POL10-21. Paper POL10 cannot be taken if POL8 was taken in Part IIA.
4. The student may substitute one paper from 2 or 3 for a dissertation on a subject approved by the Head of the Department.

Social Anthropology and Religious Studies
1. Required paper: SAN5
2. Choose one paper from: SAN4, SAN6, SAN8, SAN9, SAN11 – not previously taken at IIA.
3. Choose one paper from: B1a, B1b, B1c, B1d, C1a, C1b, C1d, C2, C3, C5, C6, C9, C10, C11, C12 from the TRPR Tripos. Regulatory note: Students may only sit one of papers B1a-d if not sat at Part IIA.
4. Choose one paper from: C2, C3, C5, C6, C9, C10, C11, C12, D1a, D1b, D1c, D2a, D2d, D2e, D2f, D2g. Regulatory note: Students may only sit one of papers D1b, D1c, D1d, D1f, D1g, D2b, D2c, D2d, D2e, D2f, D2g, if not offering a dissertation.
**Sociology and Social Anthropology**

1. Choose one paper from **SAN5** and **SAN6**.
2. Choose one paper from **SAN4–SAN14** (i.e. an Ethnographic area paper, SAN5 / SAN6, an Optional paper) - not previously taken at IIA.
3. Choose two papers from **SOC5–15**.
4. The student may substitute one paper from 2 or 3 for a dissertation on a subject approved by the Head of the Department.

**5. Help at the University Open Day and LAD**

Help promote Social Anthropology and the HSPS Tripos to prospective students by representing the Department at the **London Anthropology Day (LAD)**, which promotes the further study of Anthropology to sixth form school students. Helping at this event can be a rewarding way to support the discipline and the University. If you are interested in volunteering, please email Dr Andrew Sanchez (as2672@cam.ac.uk)

**6. Cambridge University Students’ Union**

Cambridge University Students’ Union (**CUSU**) is the university-wide representative body for students at the University of Cambridge. You can find it at: 17 Mill Lane, Cambridge, CB2 1RX.

The **SU Print Shop** offers cheap self-service printing, binding, laminating, copying and scanning within the University of Cambridge.

The **Students' Unions' Advice Service** provides confidential, impartial and independent advice to all students at Cambridge, undergraduate and graduate from any College. The Advice Service can help students on a whole range of issues, from making friends to exams, from intermission to bullying, and from welfare concerns to finance. The advisers in the team are warm and welcoming, and you can discuss anything with them.